

GAIETY

THEATRE

SOUTH KING STREET, DUBLIN

DUBLIN GRAND OPERA SOCIETY

AND RADIO EIREANN

Present

FESTIVAL OF ITALIAN GRAND OPERA

FRIDAY, APRIL 29th

MONDAY, MAY 9th

WEDNESDAY, MAY 4th

THURSDAY, MAY 12th

LA
SONNAMBULA
(VINCENZO BELLINI)

music hath charms . . .

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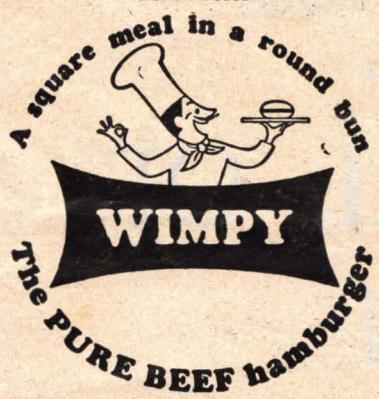


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GAIETY THEATRE

Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: PHIL O'KELLY

FOUR WEEKS—COMMENCING APRIL 18th, 1960
Nightly at 7.45 p.m.

DUBLIN GRAND OPERA SOCIETY

(Cumann ÁRDO-CEOLDRÁMA, ÁT CLUAC)

and

RADIO EIREANN

present

A FESTIVAL OF ITALIAN OPERA

FALSTAFF

(Verdi)

LA SONNAMBULA

(Bellini)

TURANDOT

(Puccini)

LUCIA DI LAMMERMOOR

(Donizetti)

LA TRAVIATA

(Verdi)

TOSCA

(Puccini)

Guest Artistes :

Aureliana Beltrami, Nora de Rosa, Rina Corsi, Myriam Pirazzini, Margherita Rinaldi, Lucille Udovick, Nicoletta Verzieri, Virginia Zeani, Ruggero Bondino, Umberto Borsò, Anselmo Colzani, Ezio Boschi, Loris Gambelli, Piero Guelfi, Angelo Marchiandi, Ferruccio Mazzoli, Valiano Natali, Ernesto Orlandini, Luciano Pecchia, Lorenzo Sabbatucci, Felice Schiavi, Enzo Sordello, Ernesto Vezzosi.

THE RADIO EIREANN SYMPHONY ORCHESTRA

Conductors: FRANCO PATANÉ; OTTAVIO ZIINO

Prices of Admission :

Dress Circle: £1 (Boxes pro rata); Parterre: 12/6 and 10/6
Grand Circle: 10/- and 6/-. Boxes pro rata.

BOX OFFICE AT THEATRE
Open Daily 10 a.m. to 9 p.m.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.

LA SONN

FRIDAY
APRIL 29th
WEDNESDAY
MAY 4th
MONDAY
MAY 9th
THURSDAY
MAY 12th
At 7.45 p.m.

By
VINCENZO BELLINI
By arrangement with
G. RICORDI & CO., LONDON
Text by **FELICE ROMANI**

CHARACTERS:

COUNT RODOLPHO, Lord of
the Castle - - - - -

FERRUCCIO MAZZOLI

TERESA, Proprietress of the
Mill - - - - -

RINA CORSI

AMINA, her foster daughter - - - - -

VIRGINIA ZEANI, Apr. 29—May 4
MARGHERITA RINALDI
May 9 & 12

LISA, Proprietress of the Village
Hotel - - - - -

NICOLETTA VERZIERI

ELVINO, a young farmer - - - - -

RUGGERO BONDINO

ALESSIO, a villager - - - - -

ERNESTO VEZZOSI

Notary, Villagers, etc.

Conductor: **FRANCO PATANÉ**.

Producer: **BRUNO NOFRI**.

Scenery: **PROFESSOR PARAVICINI**, Rome.

Costumes: **FERRONI**, Rome.

Artistic Director Italian Artistes: **PAOLO SILVERI**.

RADIO EIREANN SYMPHONY ORCHESTRA

by arrangement with **RADIO EIREANN**

Leader: **GERALDINE O'GRADY**.

FOR GAIETY THEATRE:

Stage Manager **TOM JONES**

Stage Electrician **HARRY MORRISON**

This Theatre is Disinfected throughout with Jeyses' Fluid.

NAMBULA

Place : A Swiss Village.

Time : Early 19th Century.

**PREMIERE
AT THE
TEATRO
CARCANO,
MILAN
MARCH 6th, 1831**

SYNOPSIS OF SCENERY :

Act 1. The Village Green.

Act 2. A Room in the Hotel.

Act 3. Scene 1. A Glade near the Village.

Scene 2. As Act 1.

Scenery : PROFESSOR PARRAVICINI, Rome.

Costumes : FERRONI, Rome.

DANCERS: from NATIONAL BALLET (BALLET NAISIUNTA) directed by PATRICIA RYAN:—Ester O Brochain, Geraldine Morris, Gay Brophy, Kathe Herkner, Ciara O Sullivan, Phil Cahill, Avice Redmond, Tony Binstead.

The Television Camera and Apparatus for backstage work kindly supplied by MESSRS. PYE (IRELAND) LTD.

DUBLIN GRAND OPERA SOCIETY 11 LEINSTER STREET, SOUTH

President: COMMENDATORE DR. JOHN F. LARCHET.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY.

Hon Secretary: ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf (Tel. 335689)

Joint Hon. Treasurers: THOMAS McMAHON, B.E., B.Sc., M.I.C.E.I.;
MISS AILEEN WALSH.

Chairman, Patron Members' Committee: PRINCE d'ARDIA CARACCIOLI.

Directors of Chorus: WILLIAM RICHARDS and ANGELO PECCIAI.

Stage Manager, D.G.O.S.: PATRICK SOMERVILLE

THE SOCIETY THANKS

BORD FAILTE EIREANN for a guarantee against loss on this season's productions.

The Society's productions for 1960 have been graciously sponsored by the following :

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Michael Tobin.

FIRST NIGHTERS' CLUB

The Dublin Grand Opera Society announce the formation of a First Nighters' Club.

Opera patrons who attend the first night of each of the six operas presented this season can participate in a free draw for two seats, presented by the Club. Programmes on each first night will be numbered and if your programme bears the winning number, you are entitled to two free seats for another opera in the part of the house in which you bought your programme.

YOUR NUMBER

591

Remember, your programme is valuable: so watch out for the winning number which will be displayed in each part of the house *after* the performance. If you have a winning number, write your name and address on your programme and hand it to one of the theatre attendants. You will then receive two free seats for another opera.

“VISITORS’ BOOK!”

To our Visitors :

We welcome especially visitors from Northern Ireland and Overseas attending our performances.

We should be very pleased to hear that attendance at the 1960 Festival of Italian Opera enhanced the pleasure of your visit to Dublin. If that be the case, please tell us so by writing your name and address (and those of your party*) below, detaching the page and placing it in the receptacle provided for the purpose in each of the Theatre foyers.

We shall be glad to add your name to our Mailing List for future Seasons of Opera.

* Extra forms are to be had from the Attendants.

Name.....

Address.....

.....
.....



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can be

sure of

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(Prop.: ALFREDO VIDO)

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